

B Verse

E5 F5 E5 E5 E5 F5 E5 E5

15 P.M.-----| P.M.-----| 4x

T
A
B 2 3 2 2 2 2 2 2 2 2 2 0 12 sl. 2 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 1 0 0 0 0 0 0 0 0 0 0 0 1 0 0 0 0 0 0 0 0 0 0 0 0

A^b5 G5

19 P.M.-----| P.M.-----|

T
A
B 6 5 6 6 6 6 6 6 6 6 6 6 6 6 5 6 6 6 6 6 5 5 5 5 5 5 5 5

4 3 3 3 3 3 3 3 3

§

A^b5 G5 F5 G5 F[#]5 A^b5 G5 F5 G5 F5

23 Gtr III P.M.-----| P.M.-----|

T
A
B 6 5 3 5 4 4 4 4 6 5 3 5 3 3 3 3

4 3 1 3 2 2 2 2 4 3 1 3 1 1 1 1

A^b5 G5 F5 G5 F[#]5 A^b5 G5 F5 G5 F5 E5

25 P.M.-----|

T
A
B 6 5 3 5 4 4 4 4 6 5 3 5 3 3 3 3 2 2 2 2 2

4 3 1 3 2 2 2 2 4 3 1 3 1 1 1 1 0 0 0 0 0

sl. sl.

E5 B^b5 C5 E5

28 P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 2 3 6 4 4 4 4 4 4 2

0 0 0 0 0 0 0 1 1 1 1 1 1 1 4 4 4 4 4 4 0 0 0 0 0 0 0

30

E5 B^b5 C5 E5

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T		
A		
B	2 0 0 0 0 0 0 0 3 1 1 1 1 1 1 1 6 4 4 4 4 4 4 4 2 0 0 0 0 0 0 0	

32

E5 B^b5 C5 E5

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T		
A		
B	2 0 0 0 0 0 0 0 3 1 1 1 1 1 1 1 6 4 4 4 4 4 4 4 2 0 0 0 0 0 0 0	

To Coda 

34

D5 Gtr I

Gtr II

Gtr III

T		
A	7 5 8 5 7 5 8 5 7 5 8 5 7 5 8 5 7 5 8 5 7 5 8 5 7 5 8 5	
B	P P	

T		
A	8	(8)
B	6	(6)

C#5 E5

36

T

A

B

6 4 8 4 6 4 6 4 8 4 6 4 8 4 6 4 8 4

P P P P P P P P P P P P P P

T

A

B

7 (7)

5 (5)

38

Gtrs I, II

P.M.-----|

T

A

B

2 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0

40

P.M.-----| P.M.-----|

T

A

B

6 5 6 6 6 6 6 6 6 6 6 6 6 5 6 6 6 6 5 5 5 5 5 5 5 5

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 3 3 3 3 3 3 3 3

A^b5 A^b5 B5 C5

Gtr II

44

Gtr IV

T

A

B

4 6 0 4 6 0 0 0 6 0 4 6 0 2 4 0 3 5 0

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

Gtr I

T

A

B

4 ((4)) 6 9 10

4 4 7 8

48

A^b5 B5 C5 A^b5

P.M.-----|

T
A
B

4 6 0 2 4 0 3 5 0 4 6 0

Gtr II

6 4 9 7 10 8 6 6 6 6 6 6 6 6 6 4

51

B5 C5 A^b5 B5

P.M.-----| P.M.-----| P.M.-----|

T
A
B

2 4 0 3 5 0 4 6 0 2 4 0 3 5 0

9 7 9 7 9 7 10 8 10 8 10 8 6 4 6 4 6 4 6 4 6 4 6 4 9 7 9 7 9 7 10 8 10 8 10 8

♩ = 240

E5 Gtr III

E

Gtrs I, II

P.M.-----|

T
A
B

2 0 (2) (0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0

57 G5 F5 N.C. G5 F5 N.C. A^b5 4x

P.M.-----| P.M.----|

T
A
B

5 3 3 1 0 0 0 0 0 0 5 3 3 1 0 0 6 6

3 1 3 1 4 4

sl. sl.

Gtr III

59 4x

Gtrs I, II P.M.-----|

T
A
B

2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1

61 4x

P.M.-----| P.M.----|

T
A
B

5 3 3 1 0 0 0 0 0 0 5 3 3 1 0 0 6 6

3 1 3 1 4 4

sl. sl.

Gtr III E5 F5

63 4x

Gtrs I, II P.M.-----|

T
A
B

2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1

65

P.M.----| P.M.----| P.M.----|

T
A
B

5 3 3 1 0 0 2 0 0 0 5 3 3 1 0 0 6 6

3 1 3 1 4 4

sl. sl.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for guitar and voice. The score is divided into two systems, each containing a vocal line, a guitar line, and a bass line.

System 1 (Measures 67-70):

- Vocal Line:** The melody begins with a treble clef and a key signature of one sharp (F#). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).
- Guitar Line:** The guitar part is written in standard notation. It includes a treble clef and a key signature of one sharp. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).
- Bass Line:** The bass line is written in standard notation. It includes a bass clef and a key signature of one sharp. The notes are: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (half).

System 2 (Measures 71-74):

- Vocal Line:** The melody continues with a treble clef and a key signature of one sharp. The notes are: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (half).
- Guitar Line:** The guitar part is written in standard notation. It includes a treble clef and a key signature of one sharp. The notes are: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (half).
- Bass Line:** The bass line is written in standard notation. It includes a bass clef and a key signature of one sharp. The notes are: D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (half).

The score includes various musical notations such as treble and bass clefs, key signatures, and time signatures. It also features dynamic markings like *sl.* (sforzando) and *p* (piano). The guitar part includes a treble clef and a key signature of one sharp. The bass line is written in standard notation with a bass clef and a key signature of one sharp.

74

Gtr I
8va

T
A
B

H sl. sl. H P P H H P P H H P P H

P.M.

T
A
B

Gtr I

8va

77

T

A

B

H P P H H

sl.

sl.

T

A

B

4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3

4 4 4 4 4 4 4 4

4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2

♩ = 120
C5

B5

79

Gtr III

T
A
B

12 8 7 5 0 5 7 12 8 7 5 0 5 7 12 8 7 5 0 5 7 12 8 7 5 0 5 7 13 8 7 5 0 5 7 13 8 7 5 0 5 7 13 8 7 5 0 5 7 13 8 7 5 0 5 7

TP P P P H H TP P P P H H TP P P P H H TP P P P H H TP P P P H H TP P P P H H TP P P P H H TP P P P H H

Gtrs I, II

T
A
B

5
3

4
2

E5

1.
A^b5

81

T
A
B

12 8 7 5 0 5 7 12 8 7 5 0 5 7 12 8 7 5 0 5 7 12 8 7 5 0 5 7 11 8 7 5 0 5 7 11 8 7 5 0 5 7 11 8 7 5 0 5 7 11 8 7 5 0 5 7

TP P P P H H TP P P P H H TP P P P H H TP P P P H H TP P P P H H TP P P P H H TP P P P H H TP P P P H H

T
A
B

2
0

3
1

[illegible]

[illegible]

1

T

A

B

2 0 0 0 0 0 0 0 2 0 0 0 0 0 0 0 2 2 2 2 2 2 2

0 0